

Patterns for Quilt Shops to Purchase

Here are the *Quilts and More* cover patterns which are available for shops to purchase for kits or classes.

Minimum order is 10 and VIP shops save \$2 per pattern.

Please contact Nancy Singh @ 866-378-1064 or email @ nancy.singh@meredith.com for details.



Winter 2006: Spruce It Up

Using a bevy of red and green prints, designer Karen Montgomery created a wintry wonderland of appliquéd trees complete with decoratively stitched golden garlands.



F: Spring 2006: Dotty Stars

After choosing the many polka-dot prints for this quilt, designer Becky Goldsmith sorted them into two piles—one a range of lights and one a range of darks. She concentrated the lightest lights in the block backgrounds, then used the remaining lights for the light prints in the star centers and points.



Summer 2006: Watercolors

Contrast isn't always the key to creating a striking quilt. Sometimes choosing fabrics with a subtle shift in colors can result in an equally stunning quilt, such as this wall hanging where color washes across from dark to light.



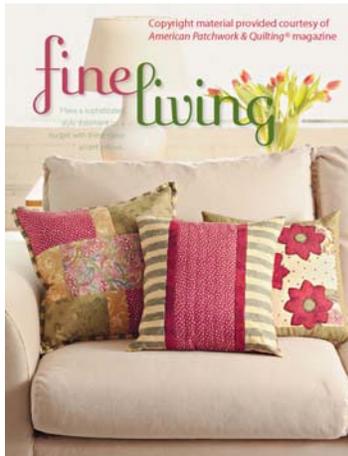
F: Winter 2006: Grab Bag

Inspired by a bevy of bright and lively fabrics, designer Bonnie Kozowski has made countless versions of this go-everywhere bag. Pockets on the inside are great for holding your phone, keys, and other necessities. Although most of the bags shown are made from quilting cottons, the bag also works well in denim, tapestry, and upholsteryweight fabrics. (If you use a heavyweight fabric, you don't need to use batting.)



Spring 2007: Spring Loaded

Brighten up your day with the potted flowers in this simple throw showcasing just a hint of appliqué.



Summer 2007: Fine Living

Make a sophisticated style statement on a budget with these classy accent pillows.



Summer 2007: Vintage Charm

Sash these repro fabrics with white strips and solid-color squares to make each pretty "charm" print stand out.



Fall 2007: Posy Pincushion

Get your girlfriends together to create a bouquet of cute little flower pincushions for gifts or fund-raisers.



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DESIGNER: GILIAN BRADY PROJECT: FRESH PARADISE COLLECTION PHOTOGRAPHER: JESSICA HARRISON



- 6) Sew the cozy lining into the cozy (they will be wrong sides together). Sew the edges.
- 7) Fold with like grain facing out. For details, see letter. Binding, page 103.

TEA COZY

- 1) Using the piece of iron, blue or green embroidery floss, make a single running stitch (the details, see Hand Embroidery, page 103) through the cozy top, leaving a 1" long tail.
- 2) Make a single backstitch (the details, see Hand Embroidery, page 103) through some fabric out of the top, ending on the cozy top. Clip thread, leaving a second 1" long tail.

Quilted Living, Inc. 2007 11

Fall 2007: Cottage Charmer

Spend the afternoon stitching this quaint tea cozy and irresistible matching tea towels.



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Project: Double the Recipe



Q&M Editors' Choice Series No. 17

Photo credit: © iStockphoto.com/Janet S. The author is grateful to the following individuals for their generous donation of photos: Kristin and Michael

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Winter 2007: Double the Recipe

Turn a tea towel into an easy cooking cover-up. Then whip up another tinier one for Mama's helper.



allpeoplequilt.com

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Project: Snowflake Wall Hanging

Author: © 2007 by Kristin and Michael

Photo credit: © iStockphoto.com/Janet S. The author is grateful to the following individuals for their generous donation of photos: Kristin and Michael

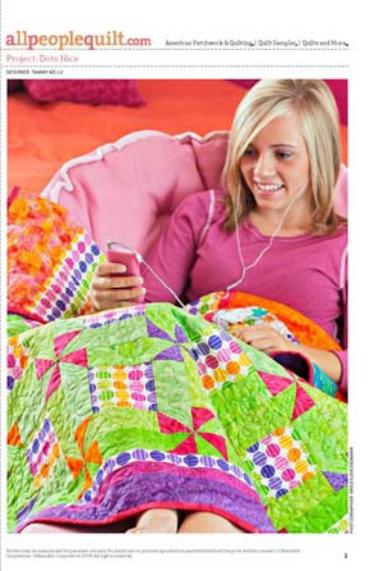
F: Winter 2007: Snowflake Wall Hanging

Five frosty appliquéd blocks are a delightful winter wall hanging (or table runner) you'll want to show off all season long.



Spring 2008: My Favorite Things

This oh-sew-easy pillow brightens any day with cheerful appliqués.



Spring 2008: Dots Nice

The curves of the large polka dots contrast with the angles of the pinwheels, rectangles, and triangle-squares to create lots of movement across this bright and spirited quilt. Designer Tammy Kelly used partial seams, a two-step process of seaming, to avoid setting in seams when constructing the blocks. Haven't used this technique before? Follow our step-by-step directions to see how easy it is.



Summer 2008: Clowning Around

Whimsical clowns with balloons star in a quilt that pairs Four-Patch blocks with triangle-squares. The quilt center elevates two basic blocks to a new level with the straight-set design. Careful color placement creates striking diagonal lines across the quilt.

allpeoplequilt.com

Project: Flirty Skirts



QAM Editors' Choice No. 1

Summer 2008: Flirty Skirts

Stitch up some bouncy little skirts for daughters or granddaughters in girls sizes ranging from 3/4 to 9/10. You won't believe how easy it is! Sewing up a whole new wardrobe in their favorite trendy fabrics is a cinch.

allpeoplequilt.com

Project: Towels with a Twist



Editors' Choice Series No. 10

Summer 2008: Towels with a Twist

Spot some kitchen towels too cute to dry dishes with? Stitch them together and add handles tonight—tomorrow you'll find friends clamoring for your new handbag.

allpeoplequilt.com

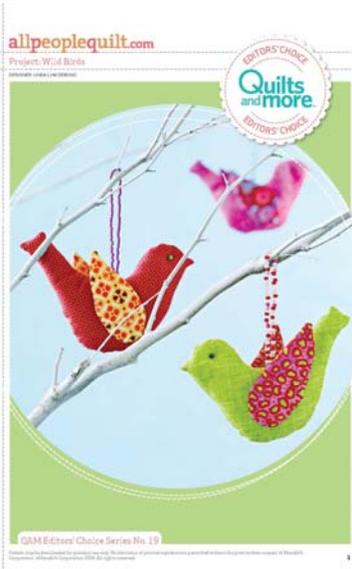
Project: In the Meadow



QAM Cover Series No. 1

Fall 2008: In the Meadow

As summer's lush green grasses give way to autumn's blazing leaves and golden skies, create a quilt capturing the season's best colors.



Fall 2008: Wild Birds

These pretty birds will bring cheer to any season.



Winter 2008: Sew Easy

Start today! Make this quilt (and more) in time for holiday gift-giving. It's a great first project or a perfect way for quilters to use their stash.



Winter 2008: Truly Gifted

Fast-to-stitch wool ornaments make great gift-card holders.



Spring 2009: Triangle Tango:

Bring on the brights with this easier-than-it-looks queen-bed-size quilt made of half-square triangles.



Spring 2009: 1,2,3, Go:

One pattern, three purses. Keep it simple or strut your style with creative accents and fabric combinations.



Spring 2009: Sweet Slice Pincushion:

The calories have been removed so you and your friends can indulge with as many yummy slices of cake as you like. What's the secret? They're pincushions made with delectable fabric pieces—chocolate, strawberry, and cherry. The 3¾"-high cake layers are "frosted" with a fabric ruffle, a bias-cut rose, and ribbon leaves.

